



**GREEK FESTIVAL OF SYDNEY 2025  
Festival Program Application Form**

**IMAGINATIVE & CREATIVE ADAPTATIONS WILL  
BE LOOKED UPON FAVOURABLY.**

Event proposals will not be considered without the submission of a  
completed **Festival Program Application Form.**

## **Introduction**

The Greek Festival of Sydney, an initiative of the Greek Orthodox Community of NSW, has played a key role in providing a forum for showcasing a multitude of Greek and multi-cultural expressions for 43 years. The Greek Festival at Darling Harbour attracts over 80,000 people who are treated to a day of fine food, Greek festivities and quality live entertainment, including a performance by an international vocalist.

The Greek Festival of Sydney is an annual arts and cultural festival which runs between March and May. The Festival's program is varied, comprising of music and dance concerts, lectures, exhibitions, forums, workshops, theatre performances, film screenings, book launches and food events.

The Greek Festival of Sydney 2025 will be celebrating its 43<sup>rd</sup> year and we are looking for stand out applications to be included in the 2025 Greek Festival cultural program. Since its inception, the Festival has seen a vast increase in the diversity of the program of events, largely due to the emergence of second and third generation Greek-Australians within the Australian artistic and cultural scene. Greek culture is becoming more and more entrenched in contemporary and mainstream Australian culture and the Festival is committed to recognition of this through its program of events.

The Greek Festival is seeking applications and expressions of interest from all areas of the Australian, Greek and Greek-Australian arts and cultural community with links to ancient, medieval, modern and contemporary Greek culture. Event proposals are requested from all artists and groups who are involved in the areas of sport, theatre, music, dance, literature, film, comedy, visual arts, design, crafts, food and wine, history and education and any other area that falls under the arts or cultural 'umbrella'.

The Greek Festival of Sydney encourages applications from all other cultural groups who have proposals that could enrich its' program and provide a fresh perspective on any mutual cultural links.

All applications must be received at the Festival office by **5pm, Friday 26<sup>th</sup> September, 2024**.

The Greek Festival of NSW is funded by the Greek Orthodox Community of New South Wales. For further information on the Festival please do not hesitate to refer to our website [greekfestivalofsydney.com.au](http://greekfestivalofsydney.com.au) or contact our Festival Event Coordinator.

**Festival Event Coordinator**  
**The Greek Festival of Sydney**  
**P: 02 9750 0440**  
**F: 02 9740 6362**  
**E: [greekfestival@goc.com.au](mailto:greekfestival@goc.com.au)**

## 2025 Greek Festival of Sydney Application Form

### Level of Program Support

The Greek Festival of Sydney's program features 3 levels of program inclusion. Your application can request support by the Greek Festival of Sydney at any of the following levels:

- **Umbrella Event** - *Event produced independently of GFoS production input and funding. The GFoS contributes with advertising, publicity and marketing.*
- **Co-produced Event** - *Event produced in association with GFoS, with shared contributions to costs.*
- **Commissioned Event** – *GFoS will commission some projects and contribute the total budget required for the project.*

**PLEASE NOTE THAT SUBMISSION OF AN APPLICATION FORM DOES NOT CONSTITUTE ACCEPTANCE. ALL APPLICATIONS WILL BE ASSESSED ON THEIR MERITS AND RELEVANCE TO THE FESTIVAL AND APPROVED ACCORDINGLY.**

### Eligibility

Any individual or organization that has a legal status under Australian Law can make an application for inclusion in the 2025 Greek Festival of Sydney program.

### Application Deadline

5pm, Friday 26 September 2024

### Key Selection Criteria:

- Projects engaging Greek, Greek-Australian, mainstream Australian and multicultural communities with innovative approaches to arts or cultural practice
- New projects and/or new and emerging artists
- Projects engaging new audiences and markets
- Projects where the artistic process is complete or clearly scheduled to be completed by early January 2024.
- If your project is accepted you will be sent an event information form for you to provide us with specific details such as project synopsis in English and Greek, ticket prices, times and dates etc.

### Materials Required in Support of Your Application

- Completed Application Form
- Budget & budget summary
- Images including key project image and principle images of artists and or pieces (to be supplied on disc as low resolution JPG images or as hardcopy)
- Supporting video/DVD footage (if applicable).
- Copy of script (if relevant)
- Full technical specs including lighting grids, total AV requirements, number of technical operators etc
- Anticipated Marketing requirements

### Application Submissions

All Applications must be marked **Attention: Festival Event Coordinator** and may be posted, hand delivered, emailed, or faxed to:

**Festival Event Coordinator**  
**The Greek Festival of Sydney**  
**PO Box 324**  
**Lakemba NSW 2195**  
**F: +61 2 9740 6362**  
**E-mail: [greekfestival@goc.com.au](mailto:greekfestival@goc.com.au)**

For further information please call: **+61 2 9750 0440**

**2025 Greek Festival of Sydney Application Form**

**Applicants should attach additional pages if space provided is insufficient.  
All applications are strictly confidential.**

**PROJECT TITLE**

**Applicant's name**

*If applying on behalf of an organisation, please give the organisation's details and your personal details in the space provided below.*

**Organisation's Details (if applicable)**

Organisation's Name

Is the organisation a registered company, incorporated association or other organised body?

Under its articles or constitution, is the Applicant a non-profit organisation?

**CONTACT DETAILS**

**Contact name**

**Postal address**

**Telephone**

**Landline**

**Mobile**

**Email**

**2025 Greek Festival of Sydney Application Form**

**PROJECT DETAILS**

**1.1 Project Title**

**1.2 Project Type (e.g. visual arts, music, dance, theatre)**

**1.3 Brief Project Description (100 words only)**

**1.4 Proposed format**

**1.5 Proposed Venue (indicate if venue has been approached and include contact details)**

**1.6 Proposed Date (when will project take place, for how long, how many performances?)**

**1.7 Key Creative Team (names of creative team and their accreditation in the project)**

**1.8 Are there any other partners associated with the project? If so, please detail**

**1.9 How is the project relevant to The Greek Festival of Sydney?**

**PROJECT BUDGET**

If your proposal is for an **Umbrella Event** skip this section and go to Applicant Declaration.

If your proposal is for a **Co-produced**, or **Commissioned** event, complete this section.

**2.1 ESTIMATED PROJECT COSTS**

*Please fill out where applicable*

Artist Fees	\$	
Travel	\$	
Accommodation	\$	
Venue Hire	\$	
Production   Technical   AV	\$	
Marketing   Promotion	\$	
Other ( <i>provide details in notes</i> )	\$	
<b>TOTAL PROJECT COST</b>	\$	

**Notes:**

**2.2 FUNDING**

*Please fill out where applicable*

Amount sought from Greek Festival of Sydney	\$	
Applicant investment	\$	
Other income (sponsorship, grants etc.)	\$	

**2.3 TECHNICAL REQUIREMENTS**

Please provide a complete list of the technical requirements for production. Please attach set/stage/space design sketches if relevant.

**2025 Greek Festival of Sydney Application Form**

**DECLARATION BY THE APPLICANT**

A. I declare that the information given herein is, to the best of my knowledge and belief, true and correct.

B. I warrant that the material is my original work and that I have exclusive rights to deal with the rights herein, or I warrant that I own or hold option or rights from the owner of the original work to produce the Project.

C. I undertake to keep the Greek Festival of Sydney indemnified against all actions, suits, proceedings, claims or demands made against the Greek Festival of Sydney by reason of any breach of the warranties made herein in respect of the aforementioned material.

D. I have retained a copy of my material and the Greek Festival of Sydney shall not be responsible for the preservation or return of material presented to it in this application.

\_\_\_\_\_  
SIGNATURE OF APPLICANT

\_\_\_\_\_  
NAME OF APPLICANT

\_\_\_\_\_  
DATE OF APPLICATION