***Terms and Conditions – Complete Document  
1st Greek Australian Youth Filmmaking Competition***

*These terms and conditions ("Terms") govern the 1st Greek Australian Youth Filmmaking Competition 2025 ("Competition"). By entering this Competition, participants agree to abide by these Terms.*

***1. Promoter***

*The promoter of the Competition is the Greek Orthodox Community of NSW, located at 206-210 Lakemba Street, Lakemba, NSW 2195, ABN 50 000 018 128 ("Promoter"). The Promoter acts in collaboration with the Department of Modern Greek Studies in Sydney University and the monetary award for the promoted competition might be a joined or donated offering.*

***2. Competition Period***

*The Competition commences on 1st May 2025 and concludes on 31st August 2025.*

***3. Eligibility***

*Entry into the Competition is open to individuals aged 18-30 years (inclusive) who are residents of Australia and identify as:*

*Greek*

*Greek Australian*

*Greek-at-heart*

***4. Film Format and Submission Specifications***

*To enter the Competition, participants must submit a digital copy of their film. The preferred format is non-encrypted DCP, with an accompanying MP4 format for pre-screening purposes.*

*If the film is available as an MP4 option only, then the required specific technical specifications are as follows:*

*Video: ProRes 422HQ / 4444 is preferred, or uncompressed QuickTime - HD 1920x1080 (1998x1080 or 2048x858 are also accepted).*

*Audio: Uncompressed/PCM Audio 48kHz 24-bit – 2.0 Stereo OR 5.1 (either as individual WAVs or included in the QuickTime file).*

*Frame Rate: 24fps is preferred. If the original frame rate is 24fps, or the person converting the file has the necessary knowledge and equipment, the file should be supplied at 24fps. DO NOT PLACE THE VIDEO IN EDIT SOFTWARE AND EXPECT IT TO PERFORM A CORRECT FRAME RATE CONVERSION, AS THIS GENERALLY INTRODUCES REPEATED/SKIPPED FRAMES. If 24fps is unavailable, 23.98fps or 25fps are acceptable. 29.97fps may be accepted, but this may produce an inferior product and incur additional costs depending on the content.*

*Maximum Running Time: 10 minutes.*

***5. Required Marketing Materials***

*Along with the film submission below marketing materials are required by the Promoter for publishing purposes via the Promoter's communication channels, including but not limited to social media, websites, and publications.*

1. *A film Digital Poster (portrait)*
2. *An MP4 30sec video trailer (with English subtitles if the film is not screened in English)*

***6. Theme and Submission Procedure***

*Films must incorporate the theme "Greek Australian Panorama" for the 2025 competition. Participants must submit their films through the official Film Submission Form available on the Greek Film Festival website (greekfilmfestival.com.au).*

***6. Film Suitability***

*Submitted films must be suitable for public viewing. The Promoter reserves the right to disqualify any film that is deemed inappropriate, unsuitable, or offensive in any way.*

***7. Acceptance of Terms and Conditions***

*By completing and submitting the Film Submission Form, participants are deemed to have accepted these Terms.*

***8. Number of Entries***

*Participants may submit a maximum of two (2) film entries in total.*

***9. Usage Rights***

*By entering the Competition, participants grant the Promoter the right to publish their entry via the Promoter's communication channels, including but not limited to social media, websites, and publications.*

***10. Judging Criteria***

*The Competition is based on skill. All valid entries received during the Competition Period will be judged on their merit, and the entry(ies) deemed "the best" will receive the award.*

***11. Screening of Films***

*All submitted films will be screened during the 30th Greek Film Festival, which will be held from 14th to 26th October 2025.*

***12. Winner Announcement***

*The winner(s) will be announced during the 30th GFF at a special screening event and at a venue and date selected by the Promoter.*

***13. Winner Notification***

*If the winner cannot be present at the special event they will be notified by the promoter within 48 hours of announcement. The winner will need to provide publicity rights to the promoter so they can be acknowledged through media coverage.*

***14. Prize Conditions***

*Prizes are not transferable to third parties and are subject to any conditions imposed by the Promoter. The prize is a monetary award of $2000.*

***15. Publicity Consent***

*By accepting the prize, the winner consents to their name being published as a winner of the Competition and being featured in any promotional activity or material related to the Competition and issued by the Promoter.*

***16. Judging Panel Decision***

*All decisions made by the independent judging panel are final and binding. No appeals will be considered. Details of the independent judging panel will not be available for integrity purposes.*

***17. Promoter's Rights***

*The Promoter reserves the right to:*

*Cancel the Competition.*

*Refuse to award any prize(s) to any participant in breach of these Terms.*